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- **And The Winners Are:** The winners of the ZMR 2011 Music Awards have been posted. Congratulations to all the Finalists! To view the Winners [click here](#).
- **RJ Lannan's Top 10 Recordings of 2011** is now on line. [Click here](#) to view his picks.
- **Congratulations to Todd Boston!** His CD [Touched by the Sun](#) placed **Number One** on the [July 2012 Top 100 Chart](#).
- **The Top 100 Airplay Recordings of 2011 is now on line.** Congratulations to all the artists who made the chart. Click here to view the [results](#).
- **RJ Lannan's latest CD reviews from The Sounding Board:**

[Illuminations](#) by [Jennifer Thomas](#)

[Dreams of the Forest](#) by [Marc Enfroy](#)

[A New Horizon](#) by [Jos](#) ♦ [Luis Serrano Esteban](#)

[Close Your Eyes Love](#) by ♦ [ine Minogue](#)

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[Mountains Take Wing](#) by [Timothy Wenzel](#)

[Will's Embrace](#) by [Ronnda Cadle](#)

[A Delicate Joy](#) by [David Nevue](#)

• **Bill Binkelman's latest CD reviews from Binkelman's Corner:**

[Wires, Rosewood & Roots](#) by [Bob Ardern](#)

[Sleep: The Dreaming Flute](#) by [Paul Adams](#)

## Reconstructed (solo piano) Isadar



*"...I expect that this recording will wake up an audience looking for a new piano voice and a new perspective. Isadar is the sort of talent a producer longs for..."*

- **Will Ackerman**, Grammy award winner,  
and founder of *Windham Hill Records*

isadar.com



Multi-genre artist **Isadar** focuses exclusively on solo piano with his new 2012 release. This marks his 15th album, and his 7th solo piano release to date. The intent of this album is to introduce his vast and eclectic collection of solo piano music to a broader audience utilizing a fresh new package and presentation. This release is also a launching pad to set-up a new Christmas piano album for a November release as well as a brand new solo piano record next year. This album is 65 minutes in length. Includes the technical piece, "Throwing The Dice."

**Reconstructed** is a revisiting and re-working of compositions that it's producer Will Ackerman felt were his strongest works released over the past 20 years. These new versions are subtly (but in some cases radically) changed, unfolding with a more intimate sound and environment that is the signature of Ackerman's award-winning productions.

For more information, please visit the official [Isadar](#) website.

email contact: [isadar@isadar.com](mailto:isadar@isadar.com)