

Masters In This Hall

Traditional
arranged by Isadar

Allegretto serioso, con fuoco ♩ = 106

The musical score is written for piano and features a 12/16 time signature. It is divided into three systems of four measures each. The first system (measures 1-4) is marked *f marcato* and includes a bass line with eighth-note patterns and a treble line with chords. The second system (measures 5-8) is marked *mf legato* and features a more melodic treble line. The third system (measures 9-12) includes a treble line with chords and a bass line with eighth-note patterns. The fourth system (measures 13-16) is marked *ff marcato* and returns to a more rhythmic style. Chord symbols are placed above the staff for each measure. Pedal points are indicated at the end of measures 4, 8, 12, and 16.

Chord symbols: Dm, B♭, C/G, Dm, B♭, C, Dm^{add9}, B♭, C/G, Dm, B♭, C, Dm, B♭, C, Dm, F, Gm, A⁵, Dm, F, Gm, Am, Gm, Am, B♭, E^{ø7}, A, Dm, Dm, F, Gm, A, Dm, F, Gm, Am, Gm, Am, B♭, E^{ø7}, A, Dm, Dm, B♭, C/G, Dm, B♭, C.

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